

CURRICULUM VITAE

JENNIFER EMERSON
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EDUCATION

- 2010 (expected) MA, Gallatin School of Individualized Study, New York University, NYC
Dance Education/Arts Administration & Policy/Performance Studies
- 1997 BA in Dance/Theatre, Barnard College, Columbia University, NYC
Magna Cum Laude with Honors in Major
- 1993 Walnut Hill School for the Arts, Natick, MA
Salutatorian, Theater/Voice Major

PROFESSIONAL CERTIFICATION

- 2006 Certified Pilates Mat instructor (Dance New Amsterdam, NYC)
- 1999 Martha Graham School of Contemporary Dance Trainee Program, NYC

COLLEGE/UNIVERSITY TEACHING

- 2001-present **Barnard College of Columbia University, NYC**
Adjunct Dance Faculty (rank: Lecturer)
- Beginning Modern, Intermediate Modern
 - Guest Teacher for Solo and Ensemble Repertory
 - Regular substitute for Intermediate-Advanced Modern
 - Pre-College Program Masterclass (2007)
 - Faculty Mentor/Coach for Student Performances (2002-2004)
 - Summer Program Modern Course (2002)
- 2009 **Dell-Arte International School of Physical Theater, Blue Lake, CA**
Guest Faculty
- Co-Teaching Workshop for Summer Program: *At the Crossroads: Where Dance Meets Theater*
 - Expected annual residencies for Certificate and MFA students
- 2004 **SUNY Purchase College Conservatory of Dance, Purchase, NY**
Guest Faculty
- Graham technique classes (beginning, intermediate, advanced) while regular instructor was on maternity leave
 - Restaged and coached Jacquelyn Buglisi's *Suspended Women*

- 2004 **Hamilton College**, Clinton, NY
Guest Artist, Buglisi/Foreman Dance Company
- Taught student and professional development masterclasses on dance education themes
- 2001 **The Neighborhood Playhouse School of Theater**, NYC
Modern Dance Faculty
- Modern Dance for Actors

Choreographic Restagings and Coaching for College/University Students

As a member of Buglisi/Foreman Dance Company

- 2005 Marymount Manhattan College
 Jacquelyn Buglisi's *Requiem*
- 2003, 2004 SUNY Purchase
 Jacquelyn Buglisi's *Suspended Women*
- 2003 Juilliard School
 Jacquelyn Buglisi's *Flights of Fancy*
- 2003 Barnard College
 Donlin Foreman's *Cascade*
- 2002 Marymount Manhattan College
 Donlin Foreman's *Lisa D*

TEACHING COMPETENCIES/RESEARCH INTERESTS

- All levels Modern
- Beginning to Intermediate Ballet
- Dance for Actors/Acting for Dancers
- Pilates Mat
- Dance History
- Dance Education: Curriculum-based Dance, from Program Design to Implementation
- Repertory and Performance
- Dance Composition
- Interdisciplinary Studies in Dance
- Arts Administration for Dancers: Grantwriting and Self-Producing
- Collaboration and Dance
- Coaching and Mentoring Students in Performance and Choreography
- *Research interests include adapting the Graham technique for the contemporary dance artist, American Dance History: where social dance meets concert dance; Cross-cultural and cross-disciplinary studies in dance.*

K-12 TEACHING

1999-present

Port Washington School District/Martha Graham School

Empire State Partnership for the Arts program

Teaching Artist

- Designed, implemented dance workshops and activities to complement 6th and 8th grade curriculum
- Professional development with teachers
- Training of new teaching artists to support the program
- Sample lesson plans available upon request

2005-2006

Talent Unlimited High School, NYC

Martha Graham School Internship Program

Modern Dance Instructor

- Taught bi-weekly modern class
- Staged and rehearsed Graham's *Steps in the Street*

COMMUNITY/STUDIO TEACHING & CHOREOGRAPHY

2001-present

The Nest School of Dance, Bucks County, PA*Faculty/Choreographer summer intensive for young dancers*

- Member, Board of Directors
- Modern Technique
- Dance Composition
- Pilates Mat

2006-2007

Usdan Center for Creative and Performing Arts, Huntington, NY*Dance Faculty/Modern Program/Choreographer*

- Dance Technique, Choreography and Creative workshops for 7-week program with kids ages 8-18

2007

American Heritage Tour of the Cheshire NH YMCA*Teaching Artist*

- Led 100 middle school students in a site-specific dance education experience on Ellis Island

1999-2007

Martha Graham School of Contemporary Dance, NYC*Modern Dance Faculty*

- Technique, Repertory and Dance Composition for Young Artists Program (2005-2007)
- Open level Modern Guest Faculty (1999-2006)

2002-2005

The Ailey School, NYC*Guest Faculty*

- Intermediate-Advanced Graham-based Modern

- 2000-2003 **Peridance Center, NYC**
Modern Dance Faculty
- Beginning Graham-based Modern

ADMINISTRATIVE EXPERIENCE

- 2005-2008 **Pan American Musical Art Research, Inc., (PAMAR), NYC**
Development Associate
- Program development
 - Grantwriting/Fundraising
 - Secured the organization's first grant from the NYC Department of Cultural Affairs for PAMAR's annual Latin American Cultural Week
 - Board development
- 1998-2005 **Threshold Dance Projects, Inc./Buglisi Foreman Dance, NYC**
Managing Associate/Development
- Office management
 - Collaborated with Artistic Directors on Board Development, Bookings contacts, developing Company promotional materials
 - Grantwriting (successful grants from Altria Group, NYSCA, Choo San Goh and H Robert Magee Foundation, NYC Department of Cultural Affairs, Robert Sterling Clark Foundation, Shubert Foundation, Mary Flagler Cary Charitable Trust, among others)
- 1997-98 **Barnard College Dance Department, NYC**
Administrative Assistant
- Office management
 - Supervised work-study students
 - Assisted in completion of NASD recertification
- 1996-1998 **The Mana Group, NYC**
Administrative Assistant
- Assisted in grantwriting, development, and administrative projects for not-for-profit companies/clients
- 1993-1997 **Barnard College Dance Department, NYC**
Administrative Work-study student

PROFESSIONAL PERFORMANCE EXPERIENCE

- 2006-present **On Common Ground**
Co-Founder/Director/Performer with Donlin Foreman
- Creates collaborative, cross-disciplinary educational and performance projects, and written work about dance

Performances/Residency Activities:

- Upcoming curated evening of music and dance collaboration with composer Andrew Waggoner and cellist Caroline Stinson, Tenri Cultural Center, NYC (November 2009)
- *The Old Man and the Famished Woman* (duet), 92nd Street Y Sundaya at 3 Marathon 75 (October 2009)
- *Careless Love Suite* (duet) DanceNow/NYC Festival, Dance Theater Workshop, NYC (September 2009)
- *At the Crossroads: Where dance meets theater* Workshop, Mad River Festival, Dell'Arte International School of Physical Theater, Blue Lake, CA (June 2009)
- *Not our only life...* (duet), White Wave Dance Festival, Brooklyn, NY (January 2009)
- *The Old Man and the Famished Woman* (duet), DanceNow/NYC Festival, Dance Theater Workshop, NYC (November 2008)
- *Talk to Me* (duet), DanceNow/NYC Mojito Festival, Joe's Pub, NYC (March 2007)
- Presentation/Lecture-Demonstration, *Emotional Gesture and Dance*, Dell'Arte International School of Physical Theater, Blue Lake, CA (March 2007, February 2009)
- Silo Creative Residency and Performance, Lehigh Valley, PA. Granted by Dancenow/NYC (April 2007)
- *Talk to Me*, an evening length tango-inspired work of solos and duets created in collaboration with the Binelli-Ferman Duo, Makor, NYC (May 2006)

2005-present

knife, inc., NYC*Associate Artist/Performer/Collaborative theater pieces*

- *Ophelia 3*, Brooklyn Arts Nexus (BAX), HERE Arts Center (2005-2006)
- *ARTifact*, CUNY Prelude Festival (November, 2007)
- *Komachi*, CUNY/Japan Society (December 2006)

2005-present

Hunter Dance/Theater, NYC*Founding Member/Principal Dancer/Rehearsal Assistant*

- NYC Season, Borough of Manhattan Community College (June 2006)

1998-2005

Buglisi/Foreman Dance Company, NYC*Principal Dancer/Rehearsal Director/Restaging Repertory*

- Premiered 12 new works
- Acclaimed "a sensuous oracle" (Newsday) and "...exceptional" (NY Post)

Repertory performed:

Jacquelyn Buglisi, Choreographer

The Conversation (original cast)*Pollen in the Air* (original cast)

Rain (original cast)

Requiem

Sacred Currents Through Bamboo (original cast)

Suspended Women (original cast)

Donlin Foreman, Choreographer

Cascade (original cast)

Dances for Seven (original cast)

Goat Song (original cast)

Gravel Bed (original cast)

Here on the Cliffs of the Heart (original cast)

Mean Ole World (original cast)

Song (original cast)

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Suite; Arms Around Me

- NYC seasons at Joyce Theater (2002/03/04/05), New Victory Theater (2001), John Jay Theater (1998/2000), Juilliard Theater (2000)
- Touring nationally and internationally, including Jacob's Pillow Dance Festival (2001/2003), International Spring Festival Rishon LeZion , Israel (2005), Kravis Center for the Performing Arts, FL (2005), Western Washington University, WA (2004)
- Restaged and coached repertory for New Jersey Ballet, Marymount Manhattan College, the Juilliard School, Barnard College and Purchase College

1999-2002

Martha Graham Dance Company and Ensemble, NYC

Dancer

- NYC Seasons at City Center (2002) and the Joyce Theater (1999); MGD Ensemble Soloist (National touring, 1999-2001)

Repertory Performed:

Acts of Light

Adorations

Diversion of Angels

Duet from A Dancer's World

Night Journey

Panorama

Steps in the Street

Tangled Night (excerpt)

Temptations of the Moon

Freelance Performance Work

2005

The Elan Awards Honoring Susan Stroman

Featured Soloist/Geoffrey Doig-Marx, Choreographer

2004

Jacques D'Amboise's National Dance Institute

Guest Artist/Event of the Year, Fiorello LaGuardia Theater NYC

- 2000, 2008 Sandra Kaufmann DANCE
Dancer
- Collaborate on development of a dance inspired by String Theory and the Laws of Physics
 - Premiered at Ensemble Studio Theater, NYC (2000)
 - Performed at World Science Festival, Skirball Center, NYU (2008)
- 2000 Mahar Benham/Coyote Dancers
Principal Dancer/Rehearsal Director
NYC Season, Sylvia and Danny Kaye Playhouse, Hunter College, NYC
- 1998 bopi's black sheep/dances by kraig patterson
Dancer/NYC Season at Pace University Theater

PROFESSIONAL TRAINING

- 2005-present Janet Panetta, Ballet
- 2002-2008 Zvi Gotheiner, Ballet
- 2001-present Kathy Buccellato, Pilates
- 1999-present Yoga (various studios)
- 1999-2006 Gyrotonic Expansion System & Gyrokinesis (various studios)
- 2000-2001 Sandra Kaufmann, Humphrey Technique
- 1996-2002 Martha Graham School of Contemporary Dance
Recipient of 1999 Coca-Cola Award for Artistic Excellence
- 1996-2007 Various classes and workshops:
The Ailey School
Dance New Amsterdam
Mark Morris
Paul Taylor School
Peridance Center Ballet: Igal Perry, Graciela Kozak, Limon: Jim May
STEPS on Broadway Ballet: David Howard, Lisa Lockwood, Kim Abel,
Zena Rommett Floor Barre
- 1993-1997 Barnard College Dance Department:
Sandra Genter, Janet Soares, Kate Glasner, Sara Rudner, others
- 1991-1993 Walnut Hill: Samuel Kirkjian, Ballet; Diane Noya, Modern

SERVICE

- 2004-present **The Nest School of Dance**, Bucks County, PA
Member, Board of Directors
- 2006-present **Walnut Hill School for the Arts**, Natick, MA
Member, Board of Visitors

HONORS AND AWARDS

- 2008, 2009 Gallatin Scholarship awarded to support my MA studies
 2008 Dean's Scholarship awarded to support my MA studies
 1999 Coca-Cola Award for Artistic Excellence, Martha Graham School
 1997 Graduated from Barnard College *magna cum laude* with honors in dance

LECTURES, PRESENTATIONS, PROFESSIONAL DEVELOPMENT

- 2009 **Andy's Summer Playhouse, Wilton, NH**
Playwriting Mentor
 John C Russell Young Playwright's Lab
- 2008 **National Dance Education Organization (NDEO) Annual Conference**
Contact Politics: The Dance of Personal and Public Change
 Towson University, Towson, MD
 • Participant and co-presenter of paper with Donlin Foreman
 "Dance: Our Common Ground"
- 2007 **Congress on Research in Dance (CORD) Annual Conference**
Choreographies of Migration: Patterns of Global Mobility
 Barnard College, NYC
- 2006 **Gravel Bed: a discussion of process with the collaborators**
images from our lives and how they become our art
 Barnard College, NYC
 • Panel discussion and performance on the collaborative process for
 Donlin Foreman's dance *Gravel Bed*
- 2003 **Athena Society Lecture and Demonstration**
 Barnard College, NYC
 • Performed solo works by Donlin Foreman for this special presentation
 for the planned giving society of Barnard College
- 2000 **Empire State Arts Partnership Summer Conference**
 Sarah Lawrence College, Bronxville, NY

PROFESSIONAL MEMBERSHIPS

- 2008-present National Dance Education Organization
 2006-2008 Pilates Method Alliance

OTHER RELEVANT EDUCATIONAL/LEADERSHIP EXPERIENCE

- 1997-present **Private Academic Tutor**
 • Specialize in organizational skills and reinforcing concepts for
 attention deficit and learning/emotionally disabled students, ages 9-18.
- 1993-1997 **The Metrotones, all female a cappella group**
Soloist/Musical Director (conductor/arranger)

REFERENCES

Sandra Genter, Professor Emeritus, Barnard College of Columbia University

560 Riverside Drive, NYC 10027 (212) 866-2909 sgenter@barnard.edu

Janet Soares, Professor Emeritus, Barnard College of Columbia University

5862 North Misty Ridge Drive, Tucson, AZ 85718 Jsoares120@aol.com

Polly Ferman, Founder and Artistic Director, Pan American Musical Art Research

330 East 49th Street, NYC 10019 212 688-6862 pollyferman@pollyferman.net

Rachel Grisi, Founder and Artistic Director, The Nest School of Dance

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